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OPINION

Don't hide behind pizza and parties

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NEWS

Austin residents will vote on a property tax increase to fund an Austin teaching hospital in November

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LIFE&ARTS

The Alamo Drafthouse experiments with reserved seating.

TODAY

Study Abroad

A financial aid and scholarship info session will be held for anyone interested in exchange, affiliate and Study Abroad office summer programs at 12 p.m. in SZB 296.

"Codebreaker"

This docudrama explores the life and work of computer scientist Alan Turing, and is followed by a Q-and-A with executive producer Patrick Sammon. Screenings at 4 p.m. and 6:30 p.m. in ACE 2.302.

Tibetan Art

Rare and never publicly exhibited Tibetan works from UC Berkeley Art Museum and Pacific Film Archive will be on view. Explore the art and religion of this region from 1-5 p.m. at the Blanton Museum of Art.

In 1975

On Sept. 18, newspaper heiress Patty Hearst was captured and arrested for armed robbery, months after her kidnapping by and eventual voluntary admittance into the Symbionese Liberation Army, a criminal leftist group.



QUOTE TO NOTE

We want to keep our minds open to new opportunities and change people's perception of the trombone.

— Josh Balleza, UT trombone player

LIFE & ARTS PG 8



Joe Bergeron's personality helps performance.
SPORTS
PAGE 6



Lecture series introduces freshmen to University research.
NEWS
PAGE 5

UNIVERSITY

Professors to undergo more critical reviews

By Alexa Ura

The University will now review tenured faculty annually on a four-category scale instead of every six years, as part of a new post-tenure review process. The new rating system will also extend to non-tenured faculty members.

Details of the new post-tenure evaluations were announced during the Faculty Council's first meeting of the semester Monday. The

new guidelines require annual evaluations of tenured and non-tenured faculty who will be categorized into four groups: "exceeds expectations," "meets expectations," "does not meet expectations" and "unsatisfactory." Tenured faculty will also undergo regular comprehensive reviews every six years. The UT System Board of Regents approved the stricter review process in February despite faculty opposition.

Since 1998, when the Texas Legislature first mandated

post-tenure review of faculty at state-supported universities, UT has conducted comprehensive evaluations of its professors every six years. They were categorized as "satisfactory" and "unsatisfactory," and the reviews were not directly used as grounds for dismissal. Non-tenured faculty have always been reviewed annually on overall performance, but did not receive ratings. Tenured faculty performance was not evalu-

TENURE *continues on page 2*



Fanny Trang | Daily Texan Staff

President William Powers, Jr. speaks about new post-tenure revisions at the Faculty Council meeting Monday afternoon.

LIFE & ARTS | BOOKS



Marisa Vasquez | Daily Texan Staff

"The Yellow Birds" author Kevin Powers answers questions at his book release party in Lamberts downtown Tuesday evening. Powers is an Iraq War veteran and alumnus of the UT Michener Center for Writers.

Novel speaks on war

By Clayton Wickham

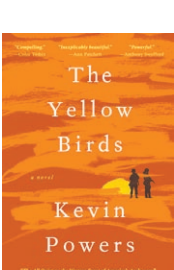
As he takes a drag off his cigarette, dressed in a purple, polka-dotted tie, Iraq War veteran Kevin Powers looks put-together on the eve of his literary debut. In a half-hour, War, in the words of his narrator, is "the great

But if Powers tells a story of courage in his acclaimed first novel, it isn't a traditional one. War, in the words of his narrator, is "the great

maker of solipsists."

"How are you going to save my life today?" is the question. Bartle says, "Dying would be one way."

"The Yellow Birds" is a story of friendship as well as a harrowing portrait of war as a psychological experience. Throughout the novel, Powers stays locked onto the perspective of his first-person narrator Bartle as he struggles to make sense of his friend Murph's death and the numb horror of combat — of witnessing death to a point where "only



The Yellow Birds

Kevin Powers

Publisher: Little, Brown and Company

Genre: War fiction

Pages: 240

the animals make you sad." In its relentless psychological precision and "the torturous inner space" it creates, "The Yellow Birds" has more in common with Edward Albee's "Who's Afraid of Virginia Woolf?"

than war classics like "Saving Private Ryan."

In part, the novel is Powers' stab at the near-impossible question veterans are often asked:

BOOK *continues on page 8*

CAMPUS

Description of hoax caller raises concerns over bias

By Bobby Blanchard & Alexa Ura

English associate professor Snehal Shingavi opened his class, Literature of Islamophobia, to the public Monday in response to the UT Police Department's initial statement during Friday's bomb threat.

At least eight students who are not regularly in the class sat in, Shingavi said Monday afternoon. Shingavi said racial bias against Muslim or Arabic students could have resulted from UTPD's description of the man who called in the hoax bomb threat Friday as having a "Middle Eastern accent." Shingavi said he was also concerned that UTPD decided to release the information that the caller claimed to be involved with al-Qaida.



"These are not helpful descriptors," Shingavi said. "The most harrowing bit about that story is not that they released the actual accent itself, it was that there was no other information about the guy."

Shingavi also opened his office to students who felt any racial bias or hate after Friday's incident. He said he was thankful he had seen no racial bias and no one had visited him.

UT Vice President of Student

ACCENT *continues on page 2*

UNIVERSITY

Evacuation falls short of plans



Students leave campus Friday morning after a bomb threat was called into the university. The campus evacuation failed to meet pre-set emergency plans.

Thomas Allison
Daily Texan Staff

By David Maly

UT officials failed to meet the goals set forth in their own pre-set emergency plans Friday as they attempted to evacuate students from all campus buildings.

According to UT's Build-

ing Management & Restricted Access Plan, "evacuate" in terms of an emergency building evacuation includes individuals distancing themselves "at least 300 feet (one block)" from the building being evacuated. However, at 10:05 a.m., the time the still-unidentified individual who called in the

bomb threat said the bombs would go off, many students lingered within that 300-foot radius of campus buildings. Had the bomb threat been legitimate, those students could have found themselves in danger.

In a statement issued

SAFETY *continues on page 2*



Mohammad Hannon | Associated Press

Fahd al-Bakoush, a freelance videographer, discusses a video he shot that shows civilians removing the body of U.S. Ambassador Chris Stevens from a room in the U.S. consulate in Benghazi in the aftermath of the Tuesday, Sept. 11, 2012, attack, during an interview with the Associated Press.

Video shows bystanders attempting to aid envoy

By Maggie Michael

CAIRO — Libyans tried to rescue Ambassador Chris Stevens, cheering “God is great” and rushing him to a hospital after they discovered him still clinging to life inside the U.S. Consulate, according to witnesses and a new video that emerged Monday from last week’s attack in the city of Benghazi.

The group of Libyans had stumbled across Stevens’ seemingly lifeless form inside a dark room, the man who shot the video and two other witnesses told The Associated Press.

The account underlines the confusion that reigned during the assault by protesters and heavily armed gunmen that overwhelmed the consulate in Benghazi last Tuesday night, killing four Americans, including Stevens, who died from smoke inhalation soon after he was found. U.S. officials are still trying to piece together how the top American diplomat in Libya got separated from others as staffers were evacuated.

The Libyans who found him expressed frustration that there was no ambulance and no first aid on hand, leaving him to be slung over a man’s shoulder to be

carried to a car.

“There was not a single ambulance to carry him. Maybe he was handled the wrong way,” said Fahd al-Bakoush, a freelance videographer who shot the footage. “They took him to a private car.”

U.S. and Libyan officials are also trying to determine who was behind the attack.

On Sunday, Libyan President Mohammed el-Megarif contended foreign militants had been plotting the attack for months and timed it for Tuesday’s 9/11 anniversary.

However, U.S. Ambassador to the U.N. Susan Rice said it appeared spontaneous and unplanned, that extremists with heavier weapons “hijacked” the protest and turned it into an outright attack.

Soon after the attack, Libyan civilians roamed freely around the trashed consulate, its walls blacked and furniture burned. Among them were the videographer al-Bakoush, and a photographer and art student he often works with. They heard a panicked shout and rushed to see what was going on, al-Bakoush said. The body had been found inside a dark room with a locked door accessible only by a window. A group of men pulled him out and realized he was a foreigner

and still alive.

The video taken by al-Bakoush and posted on YouTube shows Stevens being carried out of the room through a window with a raised shutter. Al-Bakoush said they put Stevens in a private car to rush to the hospital.

The video has been authenticated since Stevens’ face is clearly visible and he is wearing the same white T-shirt seen in authenticated photos of him being carried away on another man’s shoulders, presumably moments later.

“We were happy to see him alive. The youths tried to rescue him. But there was no security, no ambulances, nothing to help,” Ahmed Shams, the 22-year-old arts student, said.

When they entered the consulate, “there was no one around. There was no fire fighters, no ambulances, no relief,” said the photographer, Abdel-Qader Fadl.

Al-Bakoush and his colleagues said that once they learned his identity, they were stunned Stevens had been alone.

“I’ve never seen incompetence and negligence like this, from the two sides, the Americans and the Libyans,” he said. “You can sacrifice everyone but rescue the ambassador. He is the ambassador for God’s sake.”

NEWS BRIEFLY

Shell to skip Alaska, waits for fewer risks

AMSTERDAM — Royal Dutch Shell PLC said Monday it will no longer seek oil off the coast of Alaska this year after suffering several setbacks.

The company, which has so far spent around \$4.5 billion to obtain licenses and prepare for exploratory drilling in the Chukchi and Beaufort Seas, said it is scaling back ambitions until next summer after one of its containment systems failed during a test. Earlier, the company delayed drilling due to ice floe movements.

The company said that in the time remaining this season it plans to drill shallow “top holes” for wells that may be further pursued in coming years.

To obtain approval to drill, Shell fought a long struggle against environmental groups, who say seeking oil in the icy waters is too risky.

“Investors must now be asking whether investing such vast sums of money trying to exploit the fragile Arctic is really worth it,” said Ben Ayliffe, head of Greenpeace’s campaign to stop Shell.

Shell said its decision is evidence of how carefully it is proceeding.

“This exploration program remains critically important to America’s energy needs, to the economy and jobs in Alaska, and to Shell,” a statement published by the company said.

— The Associated Press



Steven Senne | Associated Press

Photographs, wooden crosses and personal items comprise makeshift memorials at the Feb. 20, 2003 Station fire site.

Families of victims push for memorial

By Erika Niedowski & Michelle R. Smith

PROVIDENCE, R.I. — Rhode Island Gov. Lincoln Chafee said Monday he was open to using eminent domain to seize the site of a 2003 nightclub fire that killed 100 people so families of the victims and survivors could build a memorial on it.

The blaze at The Station nightclub in West Warwick on Feb. 20, 2003, was set off when pyrotechnics for the band Great White set fire to flammable foam that lined the club’s walls. Three people were convicted in the blaze: club owners Jeffrey and Michael Derderian and Great White tour manager Daniel Biechele, who lit the pyrotechnics.

The Station Fire Memorial Foundation has been working for years to build a permanent memorial on the land but the land is owned by a private company, and efforts by the foundation to get the owner to donate or sell the land have gone nowhere.

Victoria Eagan, a survivor of the fire and vice president of the memorial foundation, said the owner of the land has not responded to dozens of letters, phone calls and petitions. The foundation has raised more than \$100,000 and received commitments from labor unions, designers and architects to donate their services to build a memorial, but work can’t move forward until they secure the land.



OFFICE OF THE SENIOR ASSOCIATE VICE PRESIDENT FOR STUDENT AFFAIRS
AND DEAN OF STUDENTS
THE UNIVERSITY OF TEXAS AT AUSTIN

100 West Dean Keeton Street A5800 • Austin, Texas 78712-1100 • 512-471-5017 • 512-471-7833 • deanofstudents.utexas.edu

Date: September 18, 2012
To: All Students at The University of Texas at Austin
From: Dr. Soncia Reagins-Lilly, Senior Associate Vice President for Student Affairs and Dean of Students
Subject: TEXAS HAZING STATUTE SUMMARY AND THE UNIVERSITY OF TEXAS AT AUSTIN’S HAZING REGULATIONS

The 70th Texas Legislature enacted a law concerning hazing. Under the law, individuals or organizations engaging in hazing could be subject to fines and charged with a criminal offense.

According to the law, a person can commit a hazing offense not only by engaging in a hazing activity, but also by soliciting, directing, encouraging, aiding or attempting to aid another in hazing; by intentionally, knowingly or recklessly allowing hazing to occur; or by failing to report, in writing to the Dean of Students or another appropriate official of the institution, first-hand knowledge that a hazing incident is planned or has occurred. The fact that a person consented to or acquiesced in a hazing activity is not a defense to prosecution for hazing under this law.

In an effort to encourage reporting of hazing incidents, the law grants immunity from civil or criminal liability to any person who reports a specific hazing event in good faith and without malice to the Dean of Students or other appropriate official of the institution and immunizes that person for participation in any judicial proceeding resulting from liability that might otherwise be incurred or imposed as a result of the report. Additionally, a doctor or other medical practitioner who treats a student who may have been subjected to hazing may make a good faith report of the suspected hazing activities to police or other law enforcement officials and is immune from civil or other liability that might otherwise be imposed or incurred as a result of the report. The penalty for failure to report is a fine of up to \$1,000, up to 180 days in jail, or both. Penalties for other hazing offenses vary according to the severity of the injury which results and include fines from \$500 to \$10,000 and/or confinement for up to two years.

HAZING DEFINED

The law defines hazing as **any intentional, knowing or reckless act, occurring on or off the campus of an educational institution, by one person alone or acting with others, directed against a student, that endangers the mental or physical health or safety of a student for the purpose of pledging, being initiated into, affiliating with, holding office in or maintaining membership in any organization whose members are or include students at an educational institution.** Hazing includes but is not limited to:

- A. any type of physical brutality, such as whipping, beating, striking, branding, electric shocking, placing of a harmful substance on the body or similar activity;
- B. any type of physical activity, such as sleep deprivation, exposure to the elements, confinement in a small space, calisthenics, or other activity that subjects the student to an unreasonable risk of harm or that adversely affects the mental or physical health or safety of the student;
- C. any activity involving consumption of food, liquid, alcoholic beverage, liquor, drug or other substance which subjects the student to an unreasonable risk of harm or which adversely affects the mental or physical health of the student;
- D. any activity that intimidates or threatens the student with ostracism, that subjects the student to extreme mental stress, shame or humiliation, that adversely affects the mental health or dignity of the student or discourages the student from entering or remaining registered in an educational institution, or that may reasonably be expected to cause a student to leave the organization or the institution rather than submit to acts described in this subsection;
- E. any activity that induces, causes or requires the student to perform a duty or task which involves a violation of the Penal Code.

UNIVERSITY DISCIPLINARY RULES

This law does not affect or in any way limit the right of the university to enforce its own rules against hazing under Chapter 14 of the *Institutional Rules on Student Services and Activities*.

DANGEROUS OR DEGRADING ACTIVITIES

Activities which under certain conditions constitute acts which are dangerous, harmful or degrading, in violation of Chapter 14 and subsections 6-303(b)(3) and 11-404(a)(8) of the *Institutional Rules on Student Services and Activities* include but are not limited to:

- ▶ Calisthenics, such as sit-ups, push-ups or any other form of physical exercise;
- ▶ Total or partial nudity at any time;
- ▶ The eating or ingestion of any unwanted substance;
- ▶ The wearing or carrying of any embarrassing, degrading or physically burdensome article;
- ▶ Paddle swats, including the trading of swats;
- ▶ Pushing, shoving, tackling or any other physical contact;
- ▶ Throwing any substance on a person;
- ▶ Consumption of alcoholic beverages accompanied by either threats or peer pressure;
- ▶ Lineups for the purpose of interrogating, demeaning or intimidating;
- ▶ Transportation and abandonment (road trips, kidnaps, walks, rides, drops);
- ▶ Confining individuals in an area that is uncomfortable or dangerous (hot box effect, high temperature, too small);
- ▶ Any form of individual interrogation;
- ▶ Any type of servitude that is of personal benefit to the individual members;
- ▶ Wearing of embarrassing or uncomfortable clothing;
- ▶ Assigning pranks such as stealing, painting objects, harassing other organizations;
- ▶ Intentionally messing up the house or a room for clean up;
- ▶ Demeaning names;
- ▶ Yelling or screaming; and
- ▶ Requiring boxing matches or fights for entertainment.

DISCIPLINED ORGANIZATIONS, INCLUDING THOSE RESOLVED VIA MUTUAL AGREEMENTS

In accordance with requirements of the *Texas Education Code* Section 51.936(c), the following organizations have been disciplined for hazing and/or convicted for hazing, on or off campus, during the preceding three years:

- ▶ **Absolute Texxas*** Conditional registration is one and a half (1.5) years (Completed November 19, 2009).
- ▶ **Alpha Epsilon Pi** Penalty issued August 17, 2011 (Probation through August 17, 2013).
- ▶ **alpha Kappa Delta Phi*** Conditional registration is three (3) years (June 10, 2013).
- ▶ **Alpha Kappa Psi-Business** Found to be in violation; Penalty pending.
- ▶ **Alpha Rho Chi-Architecture*** Conditional registration is three (3) years (May 29, 2015).
- ▶ **Alpha Tau Omega*** Conditional registration is two (2) years (August 15, 2014).
- ▶ **Beta Chi Theta*** Conditional registration is one (1) year (Completed August 24, 2010).
- ▶ **Delta Sigma Theta Sorority, Inc.** Penalty issued November 10, 2009 (Suspended through December 31, 2009; Probation through October 30, 2012).
- ▶ **Delta Tau Delta*** Conditional registration is two (2) years (Completed September 9, 2012).
- ▶ **Kappa Phi Gamma Sorority, Inc.*** Conditional registration is two (2) years (April 30, 2014).
- ▶ **Lambda Phi Epsilon** Penalty issued December 20, 2005 (Cancelled through December 19, 2011; Suspended through December 19, 2012; Probation through December 19, 2013).
- ▶ **Omega Phi Gamma*** Conditional registration is three (3) years (July 13, 2014).
- ▶ **Phi Chi Theta-Business*** Found to be in violation; Penalty pending.
- ▶ **Phi Delta Chi-Pharmacy*** Conditional registration is one (1) year (Completed March 5, 2010).
- ▶ **Phi Delta Theta*** Conditional registration is two (2) years (August 9, 2014).
- ▶ **Phi Gamma Delta*** Conditional registration is two (2) years (Completed July 15, 2010).
- ▶ **Phi Kappa Psi** Penalty issued February 7, 2006 (Cancelled through February 6, 2007; Suspended through March 27, 2008; Probation through March 24, 2010).
- ▶ **Pi Kappa Phi*** Conditional registration is two (2) years (February 27, 2014).
- ▶ **Sigma Alpha Epsilon*** Conditional registration is five (5) years (April 7, 2013).
- ▶ **Sigma Alpha Mu*** Conditional registration is two (2) years (April 20, 2014).
- ▶ **Sigma Chi*** Conditional registration is two (2) years (Completed May 16, 2010).
- ▶ **Sigma Gamma Rho Sorority, Inc.*** Conditional registration is one (1) year (Completed August 16, 2010).
- ▶ **Sigma Phi Epsilon*** Conditional registration is two (2) years (Completed September 1, 2012).
- ▶ **Silver Spurs*** Conditional registration is two (2) years (July 13, 2013).
- ▶ **Texas Cheer and Pom*** Conditional registration is two (2) years (Completed July 23, 2011).
- ▶ **Texas Iron Spikes*** Conditional registration is three (3) years (March 7, 2014).
- ▶ **Texas Omicron (formerly known as Kappa Alpha)*** Conditional registration is three (3) years (April 11, 2015).
- ▶ **Texas Wranglers*** Conditional registration is two (2) years (Completed October 6, 2010).
- ▶ **Zeta Beta Tau*** Conditional registration is two (2) years (August 19, 2012).

**Resolved via Mutual Agreement*

To report an act of hazing to the Office of the Dean of Students, visit deanofstudents.utexas.edu/complaint.php. For further information or clarification of probationary member activities, please contact Student Activities in the Office of the Dean of Students, Student Services Building (SSB) 4.400, 512-471-3065.

VIEWPOINT

Bomb threats call for facts

At the height of Friday’s bomb scare, University of Texas Police Department spokeswoman Rhonda Weldon issued an official statement: “At 8:35 a.m. the University received a call from a male with a Middle Eastern accent claiming to have placed bombs all over campus. He said he was with Al Qaeda [sic] and these bombs would go off in 90 minutes. President Powers was notified and it was decided to evacuate all of the buildings out of an abundance of caution.”

The detail about the “Middle Eastern accent” drew attention because it was one of the few released about the caller’s identity. According to Weldon and UTPD Chief Robert Dahlstrom, the determination that the caller had a “Middle Eastern accent” was made solely by the person who answered the original call. No experts were consulted. Speculative nature was one of numerous reasons not to include the descriptor in “the facts” reported to the public, and no good reasons to have mentioned it are apparent. Its inclusion didn’t help bring the students on campus to safety, and it didn’t help anyone identify the caller. Instead, the gratuitous reference encouraged more speculation.

It’s also worth noting that the identification of a “Middle Eastern” accent is far more difficult than most assume, as it doesn’t actually exist. “There is no such thing as a ‘Middle Eastern accent,’” says associate professor Kristen Brustad, Chair of the Department of Middle Eastern Studies. “The various languages of the Middle East differ greatly, and there are no commonalities that join any of the accents when speakers of a number of those languages speak English.”

Even narrowing the language down to Arabic doesn’t ensure accuracy. “It would be very difficult for someone who is not a highly trained linguist to identify an Arabic accent,” Brustad said. “A speaker from North Africa is going to sound very different from a speaker from Iraq, the [Persian] Gulf countries or Egypt, and not all speakers even of the same dialect will have the same accent in English.”

It makes sense for a witness’ guess about the caller’s accent to be taken into account by those evaluating the credibility of the threat, but releasing that uneducated guess to the general public — and calling it fact — constitutes spreading misinformation. This alone would be bad enough, without considering the consequences.

Releasing such a statement advances a pre-conceived narrative before any real facts arrive to back it up. If we are definitively told that the caller had a Middle Eastern accent, we automatically infer his ethnicity. We automatically infer his religion. We automatically infer his motive. We think we know the whole story.

“It’s easy to jump to conclusions in an atmosphere like this before they’re warranted,” Brustad said. “It wouldn’t be the first time that that had happened.” For instance, after the Oklahoma City bombing of 1995, the public’s initial assumption was that the bombers were Middle Eastern Islamic extremists, when that was not the case.

As the public information officer for UTPD, Weldon says her responsibility is to “just release as much information as [Dahlstrom] provided to [her].” But Weldon’s job is more than that of stenographer. She chooses what information will best inform the public. In an interview

Making an effort for greater transparency is all well and good, but calling speculation fact does no good and a great deal of harm.

with the Texan, Weldon was unable to explain what purpose the “Middle Eastern accent” detail served, beyond being in the interest of “greater transparency.”

UTPD was careless to release the detail, and the reaction was ugly.

But, Chief Dahlstrom assured the public, “If [the statement] offends the Middle Eastern culture or those students that are here, there was no intent for that.” So members of the clumsily defined “Middle Eastern culture” should presumably rest easy.

Unfortunately, the bigger problem is not offensiveness but the incitement of unfounded suspicion. We, the general public, can do nothing useful knowing how one person perceived the caller’s accent. Making an effort for greater transparency is all well and good, but calling speculation fact does no good and a great deal of harm.

“Looking back at it, yeah maybe we shouldn’t have used that [“Middle Eastern accent”] but I can’t change that,” Dahlstrom said. “It’s out and we live with it, we look forward.” There is one thing they can do — learn from their mistake and not repeat it.

GALLERY



Lauren Moore | Daily Texan Cartoonist

An unproductive response

Reading the Texan on Monday, I noticed lots of criticism directed at the University for not texting all students [during the bomb threat]. However, the Texan never took a moment to show students how to make sure they are registered, and I’d like to explain that now, as it is important should anything happen again.

There are two ways to register your cell phone number with the university through UT Direct. Campus residents can go to their “My Housing” page, and update their “Emergency Contact Form” (blue text in the lower right corner of the grey box). Students can also search in UT Direct for “emergency” and then select “Student Emergency Contact Info.” Students then type in their personal contact info and select their phone provider. Students must also make sure that “opt out” is not selected, because the University will not text students unless authorized to do so.

I’d also like to remind students that calls and texts don’t always face normal conditions, and when the University sends out 50,000 texts at a time, some providers will not be able to keep up with the volume. The best thing students can do is check the UT website, if they think something may have happened.

Ellen Cameron
Dept. of Housing and Food Service,
Resident Assistant

Hello, my name is: ‘Party’

By Maria Xenia-Hardt

Daily Texan Columnist

At UT, there’s something for everybody. Not only in the course catalog but also when it comes to extra-curricular activities. With over 1,000 student organizations, it is hard not to find one that matches your interests perfectly. Every day, a number of those organizations present themselves on the West Mall. From time to time, there’s a fair where you can learn more interesting stuff than you have time for during the week. There’s just one problem. Many of organizations – or their representatives – express inadequately their organization’s purpose. Asking for that information, the representatives provide answers like this: “We meet once a week and have awesome socials! They are the best socials I’ve ever been to, really. We have pizza, we go on trips and retreats, and we party!”

Hearing that explanation, I always think, “Great, but what do you actually DO?”

As a newcomer to campus, I wanted to find out if there is more to the UT social life than pizza. So I strolled around and had my eyes and ears opened. What I found out: the Austin chapter of Alpha Phi Omega is the best thing that ever happened to the member I talked to because he got to run the Texas Flag at UT sporting events and had a lot of fun with his fellow members (official statement about the Fraternity’s mission: To carry out the full program of service as follows: Service to the student body and faculty on the campus of UT, service to the youth of America and

the world, service to the nation as fully participating citizens, and service to the members of the fraternity). The University Democrats are totally awesome because you can walk in and out during meetings as you please and if you find the meetings too stiff, you can just come and eat burgers with them afterward and get to know other totally awesome University Democrats. And Lambda Omega Alpha, a Catholic fraternity, have the best tailgates in Austin – that’s what one of their members mentioned first during his announcement at the Sunday mass I attended.

Of course, there are exceptions to the it’s-all-about-having-fun attitude. Amnesty International told me they were fighting for human rights – and guess what? I joined them even though they didn’t mention any ice cream. And one member of the Elohim Fellowship told me that the earth is a prison (the Bible says so) and if he was given the choice, he would leave the prison tomorrow. Just for the record: I didn’t join the Elohim Fellowship.

I think it’s great to have socials, and to share time with other people beyond official meetings. Looking back on their time at university, no one wants to think that they didn’t have fun. But wouldn’t most people also like to say that they did something meaningful something that shaped and changed them.

So, when convincing other students to join your organization, should you do so by describing parties and retreats and having the coolest photos on Facebook?

Today I found myself on the other side of a table, at the International Student Fair. I talked to people who were curious going to Germany. The first argument of

Our interests and passions are part of who we are. And there is no reason to hide that behind mountains of pizza and ice cream and drinks.

the other international students around me for going to their respective countries was: “Hey, the drinking age is 18 there!”

I told students what possibilities for study and research my German university offered, described the city as beautiful, and explained going there would mean the chance to experience something very different from what can be found here.

And I hope one student will decide to come to my university — the University of Freiburg — because of what I told them about it, not because they can legally get smashed before turning 21.

Our interests and passions reflect who we are. And there is no reason to hide that behind mountains of pizza, ice cream and alcohol. Whether you study the Bible, write for the College of Liberal Arts Journal or meet once a week to fold origami, it’s totally awesome and you should tell people about it! That’s equally true for your home university if you’re an exchange student like me. Be proud of what you do and where you’re from. And if other people don’t think it’s cool enough for them, then your club (or university) is not what they were looking for. That person might also not be what you were looking for.

Hardt is an English major from Freiburg, Germany.

LEGALESE

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Please recycle this copy of The Daily Texan. Place the paper in one of the recycling bins on campus or back in the burnt-orange newsstand where you found it.

SYSTEM

New medical school tax increase proposal prompts discussion

By Joshua Fetcher

More than 400 Austin-area doctors have signaled their support for a Nov. 6 ballot initiative that would increase property taxes in Travis County to help fund a new UT medical school and teaching hospital.

If approved, Proposition 1 would increase property taxes to Central Health, a political subdivision that administers health care services for underserved citizens in the Travis County area, by 5 cents, from 7.89 cents to 12.9 cents per \$100 of assessed property value. Central Health proposed the ballot initiative in August to fund the school, hospital and other health initiatives.

Although the UT System Board of Regents approved preliminary funding for the school, no timetable for completion has been released.

Dr. Guadalupe Zamora, treasurer for Keep Austin Healthy, a political action committee formed to support the increase, said the initiative would attract experienced residents and faculty and would introduce students to the medical profession.

“Being able to bring fantastic new minds into the field would be a feather in Austin’s cap,” Zamora said.

Dr. Christopher Garrison, program director of the Physical Medicine and Rehabilitation Residency at University Medical Center at Brackenridge, said the school would expand medical research and care for citizens.

Lynda Rife, spokesperson for Keep Austin Healthy, said the revenue from the proposed tax increase would fund primary care, specialty care and trauma care for patients at the new hospital. The Seton Healthcare Family of Hospitals has pledged to contribute \$250 million to the hospital. In August, the Austin American-Statesman reported that the school would cost an estimated \$4.1 billion over 12 years.

Rife said without the tax increase, the hospital would not be able to provide adequate medical care.

“It’s an investment,” Rife said. “If you vote yes, you will get something for your money.”

In addition, Rife said the federal government will provide \$1.46 for every dollar raised through property taxes to go toward the hospital. She said the hospital and school would create about 15,000 jobs and raise an estimated \$2 billion annually. In May, the UT System Board of Regents approved the allocation of \$30 million in annual operating costs toward the school. The board also pledged \$5 million a year for eight years for laboratory equipment.

Don Zimmerman, founder and treasurer of Travis County Taxpayers Union, a political action committee that opposes the increase, said he does not see the need for a tax increase.

“We’re being taxed out of our homes,” Zimmerman said.

Last week, the Austin City Council approved a budget that includes a separate increase in property taxes and utility fees. Effective Oct. 1, the property tax rate collected by the city will increase from 48.11 cents per \$100 of assessed property value to 50.29 cents.

Zimmerman said he does not see why the UT System needs to open and operate another medical school.

The UT System currently operates six health institutions in Dallas, Houston, Tyler, San Antonio and Galveston. The UT Southwestern Medical Center in Dallas also sponsors a residency program specializing in internal medicine at University Medical Center at Brackenridge. Some schools, including the UT Southwestern Medical Center and the UT Health Science Center at Houston, use a local hospital funded by property taxes collected by the cities they are in as their primary teaching hospital.

UNIVERSITY



Chelsea Purgahn | Daily Texan Staff

Dr. Lori Holleran Steiker, associate professor for the School of Social Work, discusses her research at the University Lecture Series in the Bass Concert Hall Monday evening. The University Lecture Series brings in faculty members to speak about research and relevant issues to first-year students.

Freshman lecture series inspires

By Jordan Rudner

Although events that unite the freshman class are rare other than back-to-school events and Saturday night football games, the School of Undergraduate Studies hosted the first in a two-part lecture series aimed at sparking a shared dialogue among new students Monday.

Monday night’s lecture, “Research that Changes the World,” focused on introducing freshmen to the wide variety of research opportunities available on campus. The event featured Lori Holleran Steiker, associate professor of social work; Zachary Elkins, associate professor of government; and Juan Dominguez, assistant professor of psychology.

Paul Woodruff, philosophy and classics professor and the School of Undergraduate Studies’ first dean, served as moderator. Woodruff stepped down from his post as dean in August to return to the classroom.

Woodruff said the event was planned with assistance from the Senate of College Councils and was the result

of the same discussions that spurred the creation of Signature Courses, introductory courses that all freshmen are required to take.

“The alumni had suggested that we have the same course for all freshmen and we talked about that quite a lot, and realized we couldn’t do it,” Woodruff said. “But most of the signature-course students will either attend one of these events or listen to them online.”

Between six and seven thousand students are expected to listen to the lectures in one of their available formats, Woodruff said. For the majority of students in signature classes, attending at least one of the lectures is mandatory.

Many students said they appreciated the chance to get introduced to UT’s research programs.

“I really know nothing about research, which I

...I still got something out of tonight, because now I know the research opportunities are out there.”

—Sela Flowers, business freshman

know is a huge deal at UT,” said Taylor Chapman, a public relations senior who transferred to UT as a sophomore. “I honestly probably wouldn’t have come to the lecture on my own, but I’m glad I’m here.”

For some students, the program addressed a specific interest.

“I’m really interested in undergraduate research,” undeclared pre-pharmacy freshman Amy Le said. “I’d been planning to contact a professor in the pharmacy school, and after tonight, I actually know how.”

Others got a general sense of research opportunities,

even if their specific fields were not addressed. Business freshman Sela Flowers said she wished the program had featured representatives from each college.

“I would have been interested to know what business research opportunities are available,” Flowers said. “But I still got something out of tonight, because now I know the research opportunities are out there.”

The second part of the University Lecture Series, “Election 2012: History, Rhetoric, Politics,” will be held from 7-8 p.m. Tuesday night in Bass Concert Hall. The lecture is open and free to anyone.



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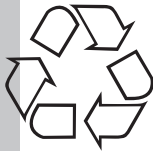
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FOOTBALL

Bergeron's quirkiness helps him excel

By Lauren Giudice

Although it may be an odd sight, don't be surprised if you see running back Joe Bergeron rollerblading around campus one day.

He admits he's "different," but that comes with the position, Bergeron said.

"Running backs always have a weird personality that sets them apart from everybody else on the team," he said.

Like former Longhorn running back Fozzy Whittaker, Bergeron has taken a liking to exotic animals.

He currently owns a 4-foot-6-inch California king snake named Roxanne and feeds her two mice a week. His old snake wasn't growing fast enough, so he upgraded and purchased Roxanne from an exotic-pet store.

Whittaker used to own rabbits, a ferret, turtles and a pet catfish. Although Bergeron hasn't acquired the small zoo that Whittaker had, he enjoys having a distinct pet.

Whether it's the colored socks he always wears, his huge pet snake or his skills on rollerblades, Bergeron's personality is pretty quirky. Although he's a funny guy, his humor doesn't seem so apparent on the field. Just ask all the defensive lines that he pounds through each week.

"He's got great personality,



Lawrence Peart | Daily Texan Staff

Sophomore running back Joe Bergeron has rushed for 207 yards and three touchdowns through three games, and is the Longhorns' second leading rusher. However, Bergeron left Saturday's game with a shoulder injury and will be restricted in practice this week.

especially for that position, and when it's time to go, he can flip the switch and I really like that about him," co-offensive coordinator Bryan Harsin said.

Bergeron accumulated 110 yards and two touchdowns during the Longhorns' first game of the season and has continued to be an important

presence on the Longhorns' stacked backfield.

Bergeron suffered a shoulder injury during the Longhorns' matchup against Ole Miss Saturday and left during the second half. He will be limited in practices this week, but there's no doubt that he will work through this injury with a smile

on his face.

"He likes to laugh," running back Malcolm Brown said. "He's a silly guy. He loosens everybody up in the group. It's just a fun thing having him in that running back room."

Brown considers himself one of the more quiet running backs, but Bergeron and the rest of the

backs don't give Brown a choice but to be less serious.

"If I'm around them you really can't be quiet because they're real fun to be around," Brown said.

Now that Bergeron is a sophomore, he is more comfortable

BACKS continues on page 7

FOOTBALL

Loss of Hicks, Bergeron, Fera would be devastating for Horns

By Chris Hummer

Jordan Hicks is the leading tackler on the Texas defense. Joe Bergeron is the starter at running back. And Anthony Fera transferred to Texas from Penn State to help lead the special teams unit.

Each of these players is a pillar for success on their individual units. Only problem for Texas is, all of them are dealing with injuries at the moment.

Fera has yet to attempt a field goal this season because of the groin injury he has battled with since early August. Last week head coach Mack Brown updated Fera's status to questionable, but there is still no real timetable on his return.

Hicks and Bergeron each suffered injuries in Saturday's 66-31 victory over Ole Miss. Bergeron exited the game in the second quarter with a shoulder injury and Hicks suffered an apparent hip injury in the same frame, on the same play in which he was called for a horse collar tackle.

Brown said Bergeron's injury was not serious after the game, and on Monday he updated the status of



Elisabeth Dillon | Daily Texan Staff

Linebacker Jordan Hicks exited Saturday's game with a hip injury. He and running back Joe Bergeron are limited this week.

each player.

"What will happen is Joe Bergeron and Jordan Hicks came out of the game Saturday night. It was obvious they didn't play in the second half very much, if they played any. The trainers will watch them throughout this week and then we will make a statement next Monday. They will probably be limited in practice this week."

Neither of their injuries appears to be particularly serious, but if Hicks, Bergeron or Fera is out when Texas enters Big 12 play next week, it will be a huge blow.

Hicks leads the team with 23 tackles, three of which went for a loss. However,

that doesn't begin to describe Hicks' impact. He's the unquestioned leader of Texas' linebacker core: he helps call audibles for the defense and he serves as a safety net in the middle of the field if any running back manages to pierce the front four. Even worse for the Longhorns, if Hicks can't go, they will have to send his backup, Kendall Thompson, who has yet to register a start in his college career.

Bergeron has an equal impact on the opposite side of the ball. He's the second leading rusher for the Longhorns this season — he would be number one, but Malcolm Brown passed

INJURIES continues on page 7

FOOTBALL COLUMN

Texas set for Big 12 after 66-point burst

By Christian Corona
Daily Texan Sports Editor

Texas was supposed to be the outlier, the anomaly in the pass-first, pass-second, pass-third Big 12.

The Longhorns were meant to rely on their defense and spend most of their snaps on offense feeding their talented tailbacks while David Ash took the occasional shot downfield and tried not to turn the ball over too often.

But Ash and his teammates flipped the script this weekend — scoring 66 points, piling up 676 yards in a win over Ole Miss — and proving that the Texas offense' ceiling was higher than most thought. The Longhorns picked a good time to unleash the offensive fireworks as they get a week off before beginning Big 12 play against Oklahoma State in Stillwater two weekends from now.

"We thought David Ash, our most valuable player on offense, had by far his best game," Texas head coach Mack Brown said. "We were running the ball very well in the first two

ballgames and we were accurate in our passing games but we weren't getting what we wanted to downfield. We thought the biggest difference Saturday was that down the field, we made big plays."

The OSU Cowboys beat Louisiana-Lafayette 65-24 this past weekend, getting four touchdown passes from their backup quarterback J.W. Walsh after starter Wes Lunt exited with a knee injury. Even without Lunt, Oklahoma State will still bring an explosive offense into its Big 12 opener. Joseph Randle complements a productive passing game and has run for more than 100 yards in each of his three games this season. Like Texas, the Cowboys are off this week.

"We need the week off," Brown said. "You're going into a very difficult conference, so there's no easy teams from here on out. It's conference play. Our guys will be excited in two weeks to get started."

Texas has totaled at least 676 yards in a game only two other times — once in a win over Rice in 1998 when Ricky Williams

POINTS continues on page 7

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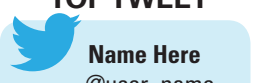
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SPOTLIGHT

DAVID ASH, 14



Position: Quarterback
Height: 6'3"
Class: Sophomore
Hometown: Delton, Tx

David Ash has been named the Big 12 Player of the Week and the Davey O'Brien Quarterback of the Week after his 326-yard, four touchdown performance, both of which are career highs, in Texas' 66-31 win over Ole Miss.

Ash also had a career-high passer efficiency rating of 259.06, the third best mark by a quarterback in the FBS this season.

"He's been doing great all of these games we've had so far," said offensive guard Trey Hopkins. "He really took charge of the huddle, took charge of the game in general. He led us out there, and as you can see, it worked for us."

He led the offense to a 676-yard performance, and the team's highest scoring output since the 2005 Big 12 championship game, when Vince Young led Texas to a 70-3 victory.

SPORTS BRIEFLY

Texas inks Lewis, righty back for 1 year

The Texas Rangers have agreed on a one-year contract extension with Colby Lewis, the injured right-hander who could have been a free agent after this season.

The AL West-leading Rangers announced the deal for the 2013 season Monday but did not release financial terms.

Lewis was 6-6 with a 3.43 ERA in 16 starts this season before surgery in July to repair a torn flexor tendon in his right elbow.

Originally drafted by the Rangers in 1999 with a compensation pick between the first and second rounds, Lewis is 32-29 with a 3.93 ERA in 80 starts since rejoining the team in 2010 after two seasons in Japan. — Associated Press

VOLLEYBALL

Longhorns ready for Oklahoma, conference play

By Rachel Thompson

On Saturday, the Oklahoma volleyball team will roll into Gregory Gym, likely prepared to roll its eyes at the inevitable chants of "OU sucks."

But just how ready is Texas for Big 12 play? The Longhorns, six of whose first nine matches were played against top 25 opponents, are currently 8-3. Until they played Minnesota Sept. 6, the Longhorns had the nation's longest home win streak, winning 33 in a row at Gregory Gym. They were swallowed up by Illinois

Friday, only to come back and sweep both Cincinnati and UCF Saturday.

Sophomore outside hitter Haley Eckerman noted that team chemistry was a large part of coming back strong after a loss.

"I think all of us were motivated by doing what we need to do to score and just playing together as a team," Eckerman said. "That was a big focus of just playing together, cheering, getting excited and pumping each other up."

BIG 12 continues on page 7



Freshman middle blocker Sara Hattis and the rest of the Texas squad are 8-3, and are set to enter Big 12 play with an opening matchup with Oklahoma.

Ricky Llamas
Daily Texan Staff

BACKS

continues from page 6

with the offense and it seems that he will only improve from here. Although the injury ended his game against Ole Miss, the Longhorns' bye week has come at a good time for him. Brown believes that the team has the ability to have

INJURIES

continues from page 6

him for the team lead by 31 yards after Bergeron didn't play in the second half — with 207 yards and three touchdowns. Bergeron is also the Longhorns' bruiser; he pounds defenses late in games and helps set a physical tone for the team.

Fera has yet to record an attempt in Longhorn orange and white, but his loss has already been felt. His replacement, freshman Nick Jordan, has struggled this season and is only 3-for-7 in field goal attempts, including an 0-for-3 mark on kicks over 40

yards. In context, Fera was 3-for-5 from that distance last season with Penn State, and Justin Tucker, Texas' kicker from last year, was 4-for-4 from 40 plus. Hicks, Bergeron and Fera

are each unbelievably important to their units, and if the Longhorns are forced to go without them against the Cowboys, their replacements will be hard-pressed to fill the void.

INJURED RESERVE	
Starters	Stats
Joe Bergeron	37 carries, 207 yards, 3 TD's
Jordan Hicks	23 tackles, 3 tackles for loss
Anthony Fera	*14-of-17 on field goal attempts
Potential Replacements	Stats
Johnathan Gray	21 carries, 89 yards, 0 TD's
Kendall Thompson	13 tackles, 1 tackle for loss
Nick Jordan	3-of-7 on field goal attempts
* Stats from last season at Penn State	

BIG 12

continues from page 6

Team chemistry will play a large role as Texas heads into Big 12 play. With five freshmen and four sophomores, the Longhorns are a relatively young team, still getting accustomed to collegiate play.

Despite the youth of the team, this past weekend saw strong performances by several freshmen. Outside hitter/setter Nicole Dalton had a season-high 17 digs against UCF, while middle blocker Sara Hattis had a season-high seven kills.

Texas is also a dominant force in the blocking department. Coming into the past weekend, the Longhorns led the nation in blocks, championed by Dalton and sopho-

more middle blocker/outside hitter Khat Bell.

One area of concern is service errors. The Longhorns had 28 this past weekend, which head coach Jerritt Elliott said meant, "We pretty much scored 45 percent of the points for other teams."

Fixing the errors, he said, is a work in progress.

"It is part of being young and part of understanding how to manage a game, but I think we did a really good job of that after set two," Elliott said. "They understand it, they are applying it, and when they put their mind to it, they can do that. It is key for us."

Two other Big 12 teams, Kansas State and Iowa State, currently sit in the Top 25. But first, Texas will have to face Oklahoma. The Sooners are coming off a week-

end of strong play, with three back-to-back sweeps of SMU, Arkansas-Little Rock and New Mexico.

Oklahoma junior middle blocker Sallie McLaurin has the second highest hitting percentage in the Big 12 and also leads the conference in total blocks. Texas' Haley Eckerman ranks first in kills and points in the Big 12.

"We must solidify the lineup and just get organized with that," Elliott said of entering conference play. "Oklahoma is playing very well right now and our conference has had some big wins this week, so it is going to be a very competitive conference as it has been in the past. Our girls can win the conference, but we are going to have our hands full and we have got to be good night in night out."

POINTS

continues from page 6

ran for 318 yards and six touchdowns and also in a 1969 victory against SMU when James Street ran the wishbone for the Darrell Royal and helped the Longhorns win their second national title.

More than three decades later, Texas would win another national championship by topping USC 41-38 in the 2006 Rose Bowl. A month before that, Vince Young and the Longhorns dropped 70 points on Colorado in the 2005 Big 12 Championship, marking the last time they scored as many points as they did in Oxford last weekend.

"Everybody in our league can score and they can score fast," Brown said. "We had more explosive plays offensively than Ole Miss, and Ole Miss is a very explosive football team. So we do feel like we took a major step forward in our passing



Lawrence Peart | Daily Texan Staff

David Ash led the Longhorn offense to a 66-point explosion against Ole Miss, Texas' highest scoring output since 2005.

game Saturday night. We've got to continue to throw it and continue to throw it down the football field."

Last weekend, it was Ash leading Texas to a lopsided win, completing all but four of his 23 passes, throwing for a career-high 324 yards and four touchdowns without getting picked off.

"I think you're just seeing it click for him right now," Brown said of his sophomore signal-caller. "We didn't know, if against a good opponent on the road when you couldn't even hear yourself at the line of scrimmage and being on national television, what he would do. He answered the bell."

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MUSIC

continues from page 10

music more clearly than the groups that performed with their sheet music.”

The ensemble encountered some problems overseas though. After missing a train in Switzerland, the quartet decided to give an impromptu performance in a subway station. As the group began to perform, people crowded around them, including some not-so-friendly police officers, trying to enforce the subway’s performance ban.

“The police officers were just staring at us and speaking to us in German,” Glen said. “But fortunately, some of the crowd members came to our side and defended us. So the officers just let us go and told us that we could not play in the subway.”

Since returning home, the group’s accolades and achievements have gained recognition throughout the country.

“Through Subito Bones we hope to do clinics and master classes at different universities,” Glen said. “Once Carr returns from California, we hope to pursue some of those opportunities.”

Individually, some of the members already have opportunities. Fears will be featured in an article in the British Trombone Society’s newsletter for his performance at the International Trombone Festival. “It’s a great opportunity to share my experiences with a whole new audience,” Fears said. “Hopefully, it just helps in opening more doors.”

Professor Nathaniel Brickens, director of UT’s Trombone Choir and one of Subito Bones’ coaches, looks forward to the quartet’s blossoming career. “The group has pursued and achieved some great goals,” Brickens said. “They have a great chemistry, which only adds to their appeal.”

As doors continue to open, Subito Bones will be ready, trombones in hand, for anything that may come its way.

“At the end of the day we’re all just trying to become better musicians,” Balleza said. “We want to keep our minds open to new opportunities and change people’s perception of the trombone.”

SEATING

continues from page 10

Japan that is policy at all of their theaters,” Slough said. “I prefer it because you are guaranteed a seat with your friends, and who wants to go to the theater with friends and then have to sit separately?”

Alamo Drafthouse employee Harold Fisch said he thinks the idea is a good fit for the theater, which is rapidly growing and constantly evolving.

“You have to remember it’s not just a regular movie theater but a restaurant too,” Fisch said. “I don’t think it’s any different than making reservations at a restaurant. Just because someone has reserved a seat doesn’t change the service we provide. Everyone still gets the same service regardless.” According to

Fisch, they have not heard much negative feedback about the matter at all.

Reserved seating or not, the Alamo Drafthouse is a cultural monument in Austin. For now, at four of the Drafthouse locations, customers are left to decide whether they would like to reserve their seats online beforehand for a surcharge or just arrive early. Opinions regarding the matter are split. This means the Alamo Drafthouse’s decision, which wholly depends on its customers’ feedback, will be difficult.

The theater’s atmosphere has drawn people to the Drafthouse for over a decade. The fact that reserved seating may change that is an enormous chance for the theater to take.



Marisa Vasquez | Daily Texan Staff

The novel “The Yellow Birds” portrays the experiences and psychological aftermath that affects veterans of war and is based on author Kevin Powers’ time in Iraq.

BOOK

continues from page 1

what was it like out there?

“I tried to ground the book in the emotional reality of war,” Powers said. “Everybody understands what it is like to be afraid and angry and confused.”

Yet, most don’t understand as well as Private Bartle, for whom the lurking “hajjis” and roadside bombs pose an existential as well as physical threat. Bartle is haunted by his own powerlessness in a war where the incoming alarm warns of events that have already occurred and combat often seems like an exercise in futility.

On the eve of an engagement, Bartle describes the incessant rhythm of the desert war, which lacked “the destination and purpose” of his grandfather’s: “We’d go back into a city that had fought this battle yearly; a slow, bloody parade in fall to mark the change of season. We’d drive them out. We always had ... Then they’d come back, and we’d start over by waving to them as they leaned against lampposts and unfurled green awnings while drinking tea in front of their shops.” The great irony of the work is that when

the machinery of war falters and Bartle is finally presented with a choice, it is an awful one. His decision will haunt him for the rest of his life.

Powers, who grew up in a rural town near Richmond, Va., joined the Army when he was just 17 and served as a machine gunner in Iraq in 2004 and 2005.

“There’s an unofficial tradition of military service in my family,” Powers said, “So it seem[ed] like a pretty reasonable option given the fact that I was a basically terrible student.”

Powers says he drew from his own war experience when envisioning the book’s events, characters and setting; however, his experiences differed vastly from Private Bartle’s.

“The intensity level of my experience wasn’t the same, but I had these sorts of moments of confusion,” Powers said. “Writing was difficult at first. I needed to get to a point where I had some kind of imaginative, critical and emotional distance. Once I got to that point, I think the book

Writing was difficult at first. I needed to get to a point where I had some kind of imaginative, critical and emotional distance. Once I got to that point, I think the book really started to take shape.

— Kevin Powers, author

really started to take shape.”

“Soldiers are as diverse a group as you’ll find,” Powers said to the crowd at his reading last Tuesday. With his philosophizing and poetics, Private Bartle is by no means ordinary, but he is similar to many other veterans, perhaps, in that he fights some of his toughest battles alone after his Iraq tour.

Powers’ account of the messy aftermath of military service is as gripping as the novel’s combat scenes. When Bartle returns, torn up with guilt, he spends hours drinking, afraid to face friends who see him as a hero.

“[You’re] taught your whole life that there is no making up for what you are doing,” the character Bartle explains, “But

then even your mother is so happy and proud because you lined up your sight posts and made people crumple and they were not getting up ever.”

Bartle’s return is a kind of parable about the psychological impact of war and power of memory.

“The closer I got to reconstructing him in my mind, the more the picture I was trying to create receded,” Bartle says as he struggles to understand the events leading up to Murph’s death. “There was simply not enough material to account for what had been removed.” At the end of the novel, Bartle stabilizes and finds a kind of solace in his helplessness. “Everything has a little failure in it,” he says, “and we still make do somehow.”

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- ACROSS**

1 "... and ___ goes"

5 Pre-dyed hair color, often

9 Hip again

14 Help desk offering

15 Connecticut Ivy

16 This, that and the

17 John Gotti's nickname, with "the"

19 Cautious

20 Father of the Symphony

21 What a military operative may provide

23 1995 N.F.L. expansion team, for short

24 First human in space

27 Google image-organizing app

30 Like an excited puppy's tail, old-style

31 Oklahoma town
- 32 Folk song played at Jewish weddings

38 Life Saver-shaped

41 Come out on top

42 Approvals

43 Giant who was the Super Bowl XLVI M.V.P.

46 Thos. Jefferson founded it

47 Nuclear reactor part

48 Sluggish

51 Flat item to cook food on

55 Black shade

56 "Vive ___!"

57 More puzzling

61 Regular

63 Densely populated area or what 17-, 24-, 32-, 43- and 51-Across each have?

65 Sculptor's subject
- DOWN**

1 Dark Lord of the ("Star Wars" title)

2 Eminently draftable

3 Not certain at all

4 "Was I right, or was I right?!"

5 Ob-___

6 Lines going out in all directions

7 "Run ___ now"

8 Dirt disher

9 Bed with wheels

10 Juliet season

11 "Caught you, at long last!"

12 Showed again

13 Large African antelope

18 Arduous task

22 Richard of "Love Me Tender"

25 Bowl noise

26 Huge fad

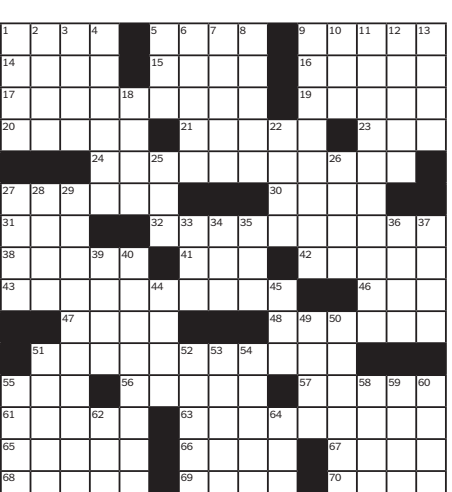
27 Spread on crackers

28 Worshipped one

29 Many an illustration in The Economist

33 Plant bristle

34 Roman septet



- Puzzle by Ian Livengood

35 Curry who formerly co-hosted "Today"

36 Italian writer Primo

37 "What ___ state of affairs!"

39 "No problem here"

40 Bell tower instrument

44 Spanish baby

45 Pontiac model discontinued in '74

49 ___ about (around)

50 Station aide

51 Make drunk

52 Movie set aides

53 Title character in a Sega game

54 Skin woe

55 Extends (out)

58 Yahtzee equipment

59 Italian hot spot

60 Some deli loaves

62 "___ see it ..."

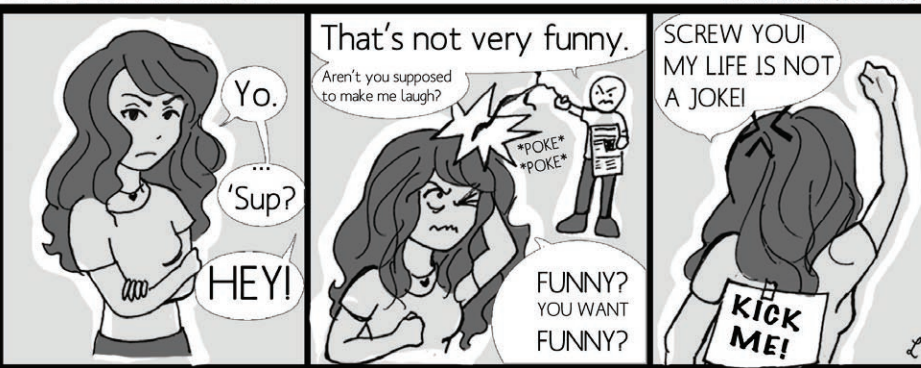
64 Do something wrong
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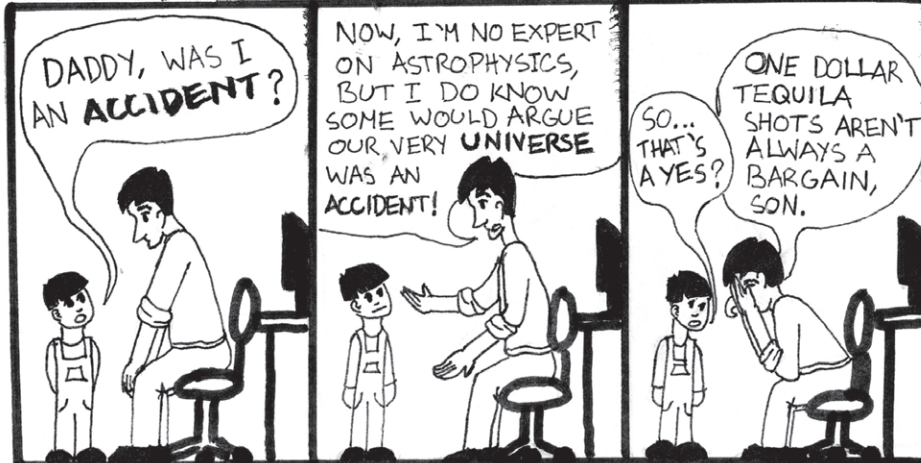
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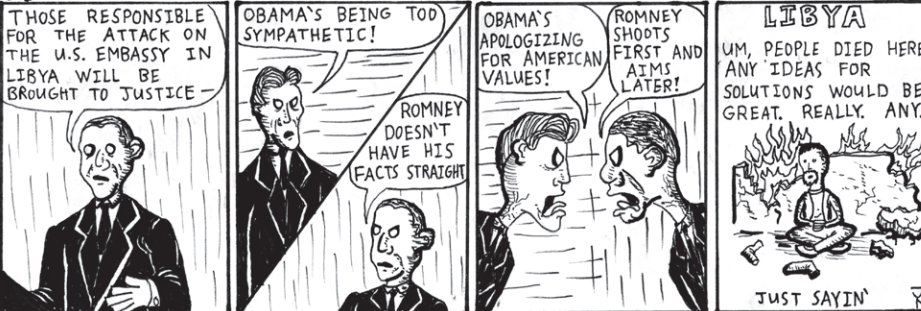
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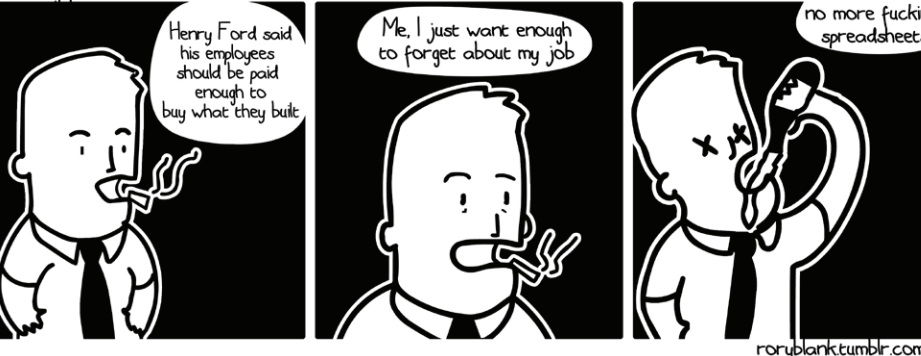
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ENTERTAINMENT

Theater experiments with reserved seating policy

By Jasmin Carina Castanon

The Alamo Drafthouse Cinema is known and loved for its laid-back and cool atmosphere. However, over the summer, it began implementing reserved seating at several of its locations. By making this change, the Drafthouse may be evolving in a way that risks the experience that has brought Austinites back to the theater time and again.

Currently all but one of the Alamo Drafthouse locations are running a “trial phase” of reserved seating. Reserved seating allows customers to choose their seats when they purchase their movie ticket online. The earlier people purchase their ticket, the better the seat options they have. The Alamo Drafthouse at the Village has already switched to reserved seating in lieu of traditional methods at the same price. However, the Ritz, Lake Creek, Slaughter Lane and South Lamar Drafthouse locations offer the option of reserved seating for a \$2 surcharge as part of the trial phase. Each theater saves 20 or fewer seats per feature for those who would like to pay the surcharge to reserve their seat beforehand. By paying the surcharge, people can choose the exact seat they want online and their seat number will be printed on their ticket.

Alyssa Padilla, English sophomore and self-proclaimed movie junkie, does not think that the Drafthouse should make this a permanent change at all their locations. She said it changes the easy-going energy that she loves about the Drafthouse. “If people want good seats, it is their responsibility to arrive early,” Padilla said. “Reserved seating gives off a sense of formality that I think goes against what the Alamo Drafthouse stands



for. The reserved seating option with the extra charge is understandable, but there is no need for everyone to have to reserve their seats beforehand.”

Manager of the Alamo Drafthouse at South Lamar Alexander Hiers said that they have received mixed reactions regarding the change. However, the number one reason the theater began the trial was that many customers thought reserved seating would help the flow and experience at the Alamo Drafthouse, Hiers said. He added that the Alamo Drafthouse is dedicated to giving its customers the experience they expect and deserve. If reserved seating can help improve customers’ experience, the Drafthouse is willing to give it a try.

“Alamo [Drafthouse] prides

itself on having [its own] culture at each theater,” Hiers said. “Thus the decision may vary theater to theater. Although at the same time, we are growing so much [that] we are trying to become a little more uniform at all of our locations. It is very much trial and error right now. Some people love it, and some people don’t understand why we went with it. They’ve been coming for years and if they really care, they know they have to get here early to get a good seat.”

Kylee Slough, international relations senior and Alamo Drafthouse frequent, said that she would prefer reserved seating to become routine at all Alamo Drafthouse theaters. “I studied abroad in the spring, and in

SEATING continues on page 8



Chelsea Purgahn | Daily Texan Staff

TOP: Movie-goer Austin Kosk purchases a ticket at the Alamo Drafthouse on South Lamar Monday afternoon. Alamo Drafthouse locations are currently in a trial phase to give customers the option of reserved seating. **BOTTOM:** The reserved seating option will add a \$2 surcharge to a Drafthouse customer’s purchase.

MUSIC

Trombone quartet tunes up in Europe

By Elijah Watson

As Subito Bones co-creator Alex Glen begins to set up his trombone, his eyes become fixated on the instrument. He carefully attaches the horn to its slide. The mouthpiece is the final part of this musical puzzle. His lips begin to vibrate as they connect with it, and an airy sound permeates through his polished horn.

Subito Bones takes its name from the musical term “subito,” which means “suddenly” or “quickly.” The group decided on the name while heading to a private party for a performance back in 2010. Composed of four music performance students (two of whom have graduated), this trombone ensemble prides itself on its diligence and dedication to its musical studies.

Inspired at a music festival Glen and Matt Carr attended in December 2009, the two created Subito Bones soon after, enlisting the help of Josh Balleza and Graham Gibson, who became the group’s first bass trombonist. After a string of bass trombone replacements, the group finally settled on Daniel Fears in 2011. Fears has been Subito Bones’ bass trombonist ever since.

“We had known Daniel for three years and had decided that an audition was not necessary,” Glen said. “We just went with him and it worked out.”

From playing private parties for UT President William Powers Jr. to performing for President Barack Obama, the quartet has become a distinguished musical ensemble. However, the group’s acclaim did not come quickly. Like their peers, each member came to UT nervous and intimidated. “Four years ago, my first performance [at UT] was a complete wreck,” Balleza said. “You get here and you have to perform every day for a crowd of people. It can be nerve-wracking,” Fears said. “But all you can do is mess up, and slowly improve from it.” Such perseverance from the members has resulted in Subito Bones’ latest accomplishment — competing overseas.

This past summer Subito Bones toured Europe, performing in Germany, Switzerland and France. The quartet’s journey abroad ended on a high note, when the group won first prize in the trombone quartet competition at the International Trombone Festival in Paris. Subito Bones was the only American ensemble selected to compete in the final round of the competition.

“It was an honor to be chosen, considering our competition,” Fears said. “That made us step our game up and work harder.”

Where most ensembles perform with their sheet music, Subito Bones memorized its repertoire — 12



Nathan Goldsmith | Daily Texan Staff

Daniel Fears, Alex Glen and Josh Balleza, along with Matt Carr (not pictured), toured Europe this past summer as the trombone quartet Subito Bones. The group won first prize in the quartet competition at the International Trombone Festival in Paris.

to 15 minutes of music. Such a strategy required a strict work ethic, which the group followed diligently: two hours a day, five days a week.

Subito Bones’ strenuous plan of action worked in its favor. The judges for the International Trombone Festival unanimously chose the group not only for its

performance, but also for boldly playing without sheet music.

“Jane Hagris, who teaches at North Texas, talked to us for a long time and told us that the memorization was key,” Glen said. “She said that the memorization enabled us to play the

MUSIC continues on page 8



TWITTER TUESDAYS

Daily Texan Life&Arts

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Who has the best margarita in town?

Starting this week, @thedailytexan Life and Arts section will run the best responses in print to our #twittertuesday question. Tweet us your response and your answer may appear in @thedailytexan on Tuesday. #twittertuesdays

Stephanie Morris | @StephLennon

@DTlifeandarts Jardin Coronas in Northwest Austin. It’s local they make them strong

Rudrajit | @rudrajitdatta

@DTlifeandarts @thedailytexan Trudy’s frozen margarita with their top shelf tequila on top! Chuy’s follows close though.

Matt Portillo | @mattportillo

@DTlifeandarts The margaritas at Cedar Door (2nd and Brazos) are pretty good. Trudy’s too, of course.

Melissa Salgado | @heymoon17

El Arroyo. \$1 margs?! Yes, please!!

Lindsey Terrizzi | @linds_terrizzi

@DTlifeandArts @thedailytexan Santa Rita’s!! Can you say “mango margarita?” #nom #SugarOnTheRim